

Welcome:

We are delighted to invite you to join us for our first annual Northern Michigan Ballet Competition! Our goal and motivation for creating this competition is to offer local (northwestern Michigan) students a closer competition, offer affordable rates, keep the spirit of classical ballet and artistry alive for the next generation, and to offer a friendly and encouraging environment for students to express themselves and grow.

Please thoroughly read the *Rules & Regulations*. It is our goal to run a smooth and well run event, and we thank you for assisting in that.

1. Age Divisions and Categories:

Petit Classical: Ages 7-11

Junior Classical: Ages 11-14

Senior Classical: Ages 14-19

*Dancers whose ages overlap with categories (ie. 11 and 14) have the ability to compete in either category bases on teacher's discretion.

Contemporary Competitions: Competitors will be divided into age-appropriate categories based on registration.

Level placement is ultimately up to Teacher's discretion. Teachers, please contact us with any questions in regards to placement.

2. Registration:

Registration opens 10/1/26 and closes 1/22/27.

Please consult your teacher/studio prior to registering. Students are able to register as *Independent* if desired.

Find registration information and instructions at <https://dancenlda.com/northern-michigan-ballet-competition/>

3. Fees:

All Fees are due upon registration. Registration fees are non-refundable. Solo fees are eligible for a full refund prior to 1/22/27, partially (one half) refundable prior to 2/1/27, and non-refundable post 2/1/27.

Registration Fee: \$25**Classical Solo Fee: \$25**

*Dancers may compete with up to 2 solos in this category

Contemporary Solo Fee: \$25

*Dancers may compete with up to 2 solos in this category

4. Master Classes:

Master Classes are free to all participants. It is highly recommended that all competitors attend the class as warm up prior to competing. Dancers will not be scored or graded during master classes.

5. Music Submission:

All Music submissions must be emailed to info.classicalartsnm@gmail.com. A google drive link is permitted. If you do not receive a follow up email confirming that it has been received and approved, please reach out or send again.

Music upload for all categories:

!!!!To upload your music, please follow the below instructions!!!

- Files must be submitted by 2/1/27
- All files MUST be in .mp3 or .m4a format
- Please make sure to name your music file(s) as follows:
"Last Name First Name – AGE - Name of the Dance"

6. Contemporary Competitions:

Though Contemporary Dance comes in many forms, we have strong guidelines for what is acceptable for this competition. Please respect the guidelines set forth. Failure to follow these guidelines will result in a dancer being ineligible to place in the top 3.

It is our goal to uphold the integrity and poise of classical ballet competitions. This is not necessarily the place for your standard "Dance Competition" dance.

Student Choreography is not permitted. Dancers who present self-choreography will not be eligible to place in the top 3.

Styles permitted:

- Modern Dance: Including styles, but not limited to Graham, Horton, Cunningham, Duncan, etc.
- Contemporary ballet (dancing en pointe permitted for dancers ages 11+)

- Lyrical
- Character dance

Styles not permitted:

- Acro, tumbling, gymnastics, etc.
- Jazz (Unless presented in a contemporary ballet form)
- Hip-hop, street dance, etc.
- Musical Theatre

Music Guidelines:

- Music with lyrics are permitted. However, no music with sexual/relationship themes or language, drugs/alcohol, scary/spooky, adult themes, SWEARING, etc. will be allowed. We have the right to reject music prior to the competition. If a song is rejected, dancer will be able to change the song.
- Instrumental music is encouraged.
- Music must be 2:30 minutes or shorter.

!Please contact us with any questions regarding this category!

See Costume information below.

7. Performing En Pointe

We are strongly committed to ensuring the safety and well-being of all dancers, and especially of our youngest participants. Please make sure that you adhere to the guidelines below.

- Students Age 11 and under are strictly prohibited from performing en pointe.
- All students (including ages over 11) may compete on demi pointe.
- These rules apply to Contemporary Categories.

8. Classical Repertoire Lists and Regulations:

All dancers competing in Classical Categories must follow the lists of classical variations bellow.

*Teachers; if your dancers would like to preset a variation that is not on the list, please contact us. In order to present a variation that is not designated here, you must obtain written permission prior to the competition.

!!!All Music Tracks must be submitted by 2/1/27 !!!!

Petit Classical Category:

- Cipollino (G. Maierov) Radish Variation
- Coppelia (A. St. Leon) 1st Act Variation
- Don Quixote (M. Petipa) Cupid Variation
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations
- Giselle (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux Variations
- La Bayadere (M. Petipa) Three Shade Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux Variations
- Le Corsaire (M. Petipa) Odalisque Variations
- Paquita (M. Petipa) All Variations (except Principal Variations)
- Raymonda (M. Petipa) All Variations (except Principal Variations)
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations
- The Flames of Paris (V. Vainonen) Pas de Deux Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations

Junior Classical Category:

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations - only for 14 year olds
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Ventana (A. Bournonville) All Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations

- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- Paquita (M. Petipa) All Variations
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
- The Awakening of Flora (M. Petipa) Variations
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:40), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations.
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- The Naiad and the Fisherman (J.Perrot/M.Petipa) Variation of Giannina
- The Talisman (M. Petipa) Pas de Deux and all Variations
- William Tell variation (A. Bournonville)

SENIOR AGE CATEGORY

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation
- Gamzatti Temple Variation (Choreography - N. Makarova) is NOT accepted without permission from N Makarova.
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Ventana (A. Bournonville) All Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations

- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:40)
- Raymonda (M. Petipa) All Variations
- Satanelle (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- The Awakening of Flora (M. Petipa) Variations
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations.
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- The Talisman (M. Petipa) Pas de Deux and all Variations
- Walpurgis Nacht (L. Lavrovsky) Pas de Deux and Variations
- William Tell variation (A. Bournonville)

9. Costumes, Props, etc.

Classical Variations: Dancers should wear a costume appropriate for their variation, for their age, that is well fitted, etc. The Judge should be able to deduce the variation before the dancers start dancing, just based on the costume.

Contemporary Solos: Contemporary costumes are dancers' choice. However, please follow the guidelines below. Failure to follow these guidelines will result in a dancer being ineligible to place in the top 3.

- No bare midriffs, cut outs, revealing costumes.
- No Leotards without tights

Headpieces should be well secured to the head. Headpiece and costume malfunctions are scored at the judge's discretion.

Props are the sole responsibility of the dancer. The NMBC is not responsible for broken, lost, or damaged props or costumes.

10.Venue and Conduct Guidelines

We take pride in running well run and peaceful competitions. Please be respectful of the venue, other dancers, judges, and staff. Disruptive persons will be asked to leave the venue.

The Schedule will be posted and sent out prior to the event. Times may vary and change, so we recommend arriving early.

No Food is allowed in the Competition Hall. Water bottles are allowed. Please eat snacks and lunch in the lobby or elsewhere.

11.Scoring

Possible score of 100 points in the following areas:

Technique	30 points
Artistry	30 points
Choreography/Staging	30 points
Overall Impression	10 points

12.Disclaimer

Northern Michigan Ballet Competition and the venue hosting the event are not responsible for any personal injury or property loss that is suffered by anyone attending or participating in the competition. Northern Michigan Ballet Competition reserves the right, when necessary, to relocate a competition site/date/time or expand a competition to a multiple day event if necessary. All changes to the originally submitted entries must be updated by email, no verbal or messaged requests will be honored. Northern Michigan Ballet Competition reserves the rights to change, delete, or add to any rules, regulations, or policies at any time deemed necessary. Northern Michigan Ballet Competition reserves the right to cancel any event due to lack of registration, weather, or other unforeseen circumstance. If an extenuating weather or unforeseen circumstance arises and Northern Michigan Ballet Competition cancels an event and it is not rescheduled, refunds or credits for the following year will be provided. If the event is rescheduled, no refunds will be given. Should an extenuating circumstance arise, please check the website, Facebook, and/or your email address that you registered under for any event updates.

By signing the Northern Michigan Ballet Competition Release Agreement, all registered competitors grant permission to Northern Michigan Ballet Competition and Gina Dewey Ent. and its representatives to publish their photographs/videos, promotional videos, marketing materials, the internet, or any other visual media, as deemed fit by Northern Michigan Ballet Competition in an effort to promote its competitions. In addition, all representatives, staff of Northern Michigan Ballet Competition are released and held harmless from any and all claims for damages or injuries sustained while participating or attending any activity related to any and all

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Location:

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